CONTENTS OF VOLUME XXXIV

ARTICLES

In Memoriam Robert Herndon Fife — CARL F. BAYERSCHMIDT 3

Wieland Contra Winckelmann? — WILLIAM H. CLARK 4

Goethe's "Novelle" *Die Wahlverwandschaften?* — HANS JAEGER 14

The Idea of Cultural Evolution in Schiller's *Aesthetic Education* — WALTER GROSSMAN 39

The *Blaue Blume:* A New Dimension — A. LESLIE WILLSON 50

Constantijn Huygens and the Metaphysical Mode — ROSALIE L. COLIE 59

Franz Kafka's Leopard — MENO SPANN 85

Hauptmann's *Iphigenie in Delphi:* A Travesty? — THEODORE ZIOLKOWSKI 105

German Literature of the Nineteenth Century, 1830–1880: A Current Bibliography 124

Antithesis in Schiller's Poetry — WALTER SILZ 165

Schiller and the Composition of Goethe's *Faust* — E. L. STAHL 185

Wallenstein's Innocence — ROLF N. LINN 200

Another Look at Gerhart Hauptmann's *Der Narr in Christo Emanuel Quint* — KARL S. WEIMAR 209

The Image of Germany in the Sixteenth Century — GERALD STRAUSS 223

English into Dutch — RALPH H. LANE 235

The Transmission of the Vǫluspá — FREDERIC T. WOOD 247

E. T. A. Hoffmann's *Der goldene Topf:* its Romantic Myth — KENNETH NEGUS 262

Friedrich Schlegel and Romantic Concepts of the Symbol — LISELOTTE DIECKMANN 276

Death in the Late Works of Thomas Mann — HENRY HATFIELD 284

"Ich friere wo im anderen Ozean"; a Report on Karl Wolfskehl's Last Years — GUY STERN 289

BOOK REVIEWS

Stefan Einarsson, *A History of Icelandic Literature,* by PAUL SCHACH 74

Homilies of Wulfstan, ed. Dorothy Bethurum, by ELLIOTT V. K. DOBBIE 81

Hermann Broch, *Briefe. Von 1929 bis 1951,* by SIDONIE CASSIRER 151

CONTENTS OF VOLUME XXXIV

ARTICLES

In Memoriam Robert Herndon Fife — CARL F. BAYERSCHMIDT 3

Wieland Contra Winckelmann? — WILLIAM H. CLARK 4

Goethe's "Novelle" *Die Wahlverwandschaften?* — HANS JAEGER 14

The Idea of Cultural Evolution in Schiller's *Aesthetic Education* — WALTER GROSSMAN 39

The *Blaue Blume:* A New Dimension — A. LESLIE WILLSON 50

Constantijn Huygens and the Metaphysical Mode — ROSALIE L. COLIE 59

Franz Kafka's Leopard — MENO SPANN 85

Hauptmann's *Iphigenie in Delphi:* A Travesty? — THEODORE ZIOLKOWSKI 105

German Literature of the Nineteenth Century, 1830–1880: A Current Bibliography 124

Antithesis in Schiller's Poetry — WALTER SILZ 165

Schiller and the Composition of Goethe's *Faust* — E. L. STAHL 185

Wallenstein's Innocence — ROLF N. LINN 200

Another Look at Gerhart Hauptmann's *Der Narr in Christo Emanuel Quint* — KARL S. WEIMAR 209

The Image of Germany in the Sixteenth Century — GERALD STRAUSS 223

English into Dutch — RALPH H. LANE 235

The Transmission of the Vǫluspá — FREDERIC T. WOOD 247

E. T. A. Hoffmann's *Der goldene Topf:* its Romantic Myth — KENNETH NEGUS 262

Friedrich Schlegel and Romantic Concepts of the Symbol — LISELOTTE DIECKMANN 276

Death in the Late Works of Thomas Mann — HENRY HATFIELD 284

"Ich friere wo im anderen Ozean"; a Report on Karl Wolfskehl's Last Years — GUY STERN 289

BOOK REVIEWS

Stefan Einarsson, *A History of Icelandic Literature,* by PAUL SCHACH 74

Homilies of Wulfstan, ed. Dorothy Bethurum, by ELLIOTT V. K. DOBBIE 81

Hermann Broch, *Briefe. Von 1929 bis 1951,* by SIDONIE CASSIRER 151

Fritz Lockemann, *Gestalt und Wandlungen der deutschen Novelle*, by WALTER SILZ 153
Richard Brinkmann, *Wirklichkeit und Illusion. Studien über Gehalt und Grenzen des Begriffs Realismus für die erzählende Dichtung des neunzehnten Jahrhunderts*, by HENRY H. H. REMAK 155
Steffen Steffensen, *Rilke und Skandinavien: Zwei Vorträge*, by GEORGE C. SCHOOLFIELD 159
Friedrich Schlegel, *Literary Notebooks, 1797–1801*, by LORRAINE M. GUSTAFSON ... 162
Heinz Kindermann, *Theatergeschichte Europas*, Vol. I, by B. HUNNINGHER 242
Norbert Fürst, *Grillparzer auf der Bühne*, by DOROTHY LASHER-SCHLITT 244
Erich Heller, *The Ironic German. A Study of Thomas Mann*, by ANDRÉ VON GRONICKA 298
Joseph Mileck, *Hermann Hesse and his Critics*, by SIDNEY M. JOHNSON 300
Van Dale, *Groot Woordenboek der Nederlandse Taal*, by B. HUNNINGHER 302
August Closs, *Medusa's Mirror*, by HANS JAEGER 303
Deutsche geistliche Dichtung aus tausend Jahren, ed. Friedheim Kemp, by HEINRICH STAMMLER 305
Dichtung des Rokoko, ed. Alfred Anger, by EGON SCHWARZ 306
Walter Muschg, *Goethes Glaube an das Dämonische*, by HEINZ MOENKEMEYER .. 307
Friedrich Schlegel, *Wissenschaft der europäischen Literatur*, by HANS EICHNER .. 308
Wolfgang Martens, *Bild und Motiv im Weltschmerz*, by HUGO SCHMIDT 311
Urban Roedl, *Adalbert Stifter*, by U. E. FEHLAU 313
Bruce Haywood, *Novalis. The Veil of Imagery*, by MARTIN DYCK 315